

PERFORMANCE BASED CONTRACT GUIDELINES

1. WHAT IS THE PURPOSE OF THE SERVICE?

(Describe in detail any services to be provided or materials to be purchased)

February Arts Residency Smart Scholars Cohort 4 at Lehman College Art Gallery, service provided directly to students. The purpose is to provide an intensive 4 day digital media-artmaking residency for students. Students will explore and learn in our exhibition, Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection. They will learn Stop Motion Animation and create short films.

2. AMOUNT OF SERVICE

(Set forth all quantities and/or amounts of time required to be devoted to the contract and describe where services are to be provided as specified in Schedule "B")

A four day residency, 9-12pm

3. WHO IS SERVED?

(Describe whether services are to be provided directly to students, to staff, etc.)

February Arts Residency Smart Scholars Cohort 4 at Lehman College Art Gallery, service provided directly to students.

4. WHO WILL PROVIDE SERVICES?

(If individual providers are contemplated, set forth the names and qualifications of the service providers)

Deborah Yasinsky, Curator of Education of LCAG holds a Master's of Science in Education from Bank Street College of Education in Museum Education/Childhood Education. She is an MFA in Painting candidate at Lehman College. Holds a BA in Fine/Arts Illustration, YU and an AAS in Textile/Surface Design from FIT. She is passionate about providing high quality art education to all students and committed to raising the standards of integrated learning through the arts. Ms. Yasinsky develops our curriculum incorporating inquiry based gallery tours and related art-making experiences for K-12 students. She oversees and teaches programs both at LCAG and in the schools.

Christie Neptune is a Brooklyn based interdisciplinary artist working across film, photography, mixed media and performance arts. Neptune investigates how constructs of race, gender, and class limit the personal experiences of historically marginalized bodies of color. Critically aware of both self and subjectivity, Neptune illuminates the personal and emotional aftermath of a society that disregards and delegitimizes those that endure the brunt of historically upheld supremacies. Neptune films and photography have been included in shows at VOLTA, New York, NY (2018); The Rubber Factory, New York, NY (2017); A.I.R. Gallery, Brooklyn, NY (2016); Union Docs, Brooklyn, NY (2015); and Rutgers, Institute for Women and Art (2014). She has been featured in publications including Artforum, Hyperallergic, The Creator's Project, Juxtapoze Magazine and The Washington Post. Neptune is an alumni of More Art's Engaging Artists Residency, The Hamiltonian Gallery Fellowship, The Bronx Museum of The Arts: Artist in Marketplace (AIM) and Smack Mellon studio residency through the New York Community Trust Van Lier Fellowship. She is a 2018 NYSCA/NYFA Artist Fellowship Program Recipient, and Foundation for Contemporary Arts Emergency Grant Recipient.

4a. WILL THE CONTRACTOR BE UTILIZING ANY VOLUNTEERS, OR BE HIRING/UTILIZING ANY SUBCONTRACTORS IN FURTHERANCE OF THIS

AGREEMENT? IF SO, PLEASE LIST ALL OF THEIR NAMES AND CONTACT INFORMATION.

(If the Contractor will be using any subcontractors, volunteers, and/or other agents other than the individuals identified in question #4 above or #7 below, they need to be disclosed here)

N/A

5. WHAT WILL BE COMMUNICATED TO DISTRICT PERSONNEL, PARENTS, OTHERS ABOUT PROGRESS AND RESULTS OF THE SERVICES?

(How specifically will the contractor report to the School District (or parents, if applicable) about their progress towards achieving the goals of the contract?)

Photos documenting the experience and sign in sheet.

6. HOW WILL THE QUALITY BE JUDGED?

(Set forth the method which will be used to evaluate contractor's performance)

Photos of participant artwork will document the quality of the program.

7. PERSONS RESPONSIBLE FOR ADMINISTERING THE CONTRACT.

(There must be a single Board administrative employee identified as the person responsible. This person will also be responsible for signing off on contract payments)

Board of Education Contact
RoseAnne Collins-Judon
Assistant Superintendent
914.376.8281
rcollins-judon@yonkerspublicschools.org

Bartholomew Bland, Director
Lehman College Art Gallery
250 Bedford Park Blvd West
Bronx, NY 10468
FEDERAL IDENTIFICATION NUMBER: 133391212
CONTRACTOR'S STATUS: Not for profit

8. ARE THE SERVICES PURSUANT TO A GRANT AGREEMENT? IF YES, WHAT IS THE GRANT AND WHAT ARE THE GRANT REQUIREMENTS RELATED TO THIS AGREEMENT?

Smart Scholars Grant - Cohort 4.

9. WILL THE CONTRACTOR BE RECEIVING ANY STUDENT DATA OR OTHER DATA FROM YONKERS PUBLIC SCHOOLS? IF YES, PLEASE DESCRIBE. IF STUDENT DATA IS BEING SHARED, PLEASE PROCEED TO QUESTION 10 BELOW.

No.

10. WILL THE STUDENT DATA BE USED FOR THE PURPOSE OF DEVELOPING, VALIDATING, ADMINISTERING STUDENT AID PROGRAMS, OR IMPROVING INSTRUCTION? IF YES, PLEASE SPECIFICALLY DESCRIBE.