

PERFORMANCE BASED CONTRACT GUIDELINES

1. WHAT IS THE PURPOSE OF THE SERVICE?

LPZ Cinetech is an academically-rigorous, arts-integrated program that provides pre-professional training in film and media arts to students. At LPZ Cinetech, students are taught utilizing an arts-integrated, Common-Core- Standards-based curriculum, where the arts are deeply embedded into the core of interdisciplinary learning.

We work in partnership with school communities, parents and their communities to cultivate film artist-scholars who are prepared for collegiate and professional success in the TV and Film Industry.

The mission of LPZ Cinetech is to engage students in the collaborative and self-expressive process of communication through the moving image, as well as to build a strong bridge between Media industry professionals and our classrooms.

2. AMOUNT OF SERVICE

Cost: \$15,000

Number of Sessions per week: 2 sessions per week

Number of hours per session: 2 hours each session; for a total of 4 hours of instruction and engagement per week. After-School hours: 3pm - 5pm or 4pm - 6pm

Number of Weeks for Program: 10 - 12 weeks / Feb 26th, 2019 - June 6th, 2019

3. WHO IS SERVED?

LPZ Cinetech educators will work directly with MBK students at Riverside High School and Palisade Preparatory School to produce short narrative and documentary films.

4. WHO WILL PROVIDE SERVICES?

LPZ trains and employs Film Teaching Artists to deliver the filmmaking curriculum to our students. Additionally, LPZ Cinetech administrators facilitate direct engagement and interaction with active industry professionals such as HBO.

An LPZ Cinetech Teaching Artist:

- is a practicing artist in Film
- is the lead Film instructor for LPZ Cinetech at their assigned site program
- has a passion for working with urban adolescents
- is a team player, prepared to work closely with LPZ Cinetech and on site staff,
- and be an active part of a professional learning community
- sets clear expectations, provides patient and firm instruction, and has strong classroom management skills

- guides the Film students to developing pre-professional skills in film, through both pre-professional film training as well as the routine completion of rigorous film-integrated projects
- provides active hands-on Filmmaking classes that keep all students busy and focused, while teaching concrete skills

5. WHAT WILL BE COMMUNICATED TO DISTRICT PERSONNEL, PARENTS, OTHERS ABOUT PROGRESS AND RESULTS OF THE SERVICES?

District Personnel, Parents and others will receive progress reports including a finished project 3 times during the program, culminating in a final screening at the end of the school at the HBO Theater in NYC. These reports will detail:

- Update on group dynamics
- Film crew roles students were engaged in
- Listing of new skills developed or existing skills strengthened

6. HOW WILL THE QUALITY BE JUDGED?

LPZ Cinetech is a hands on filmmaking experience. Because of this, the quality of the program should be judged on whether or not students were able to effectively collaborate in order to produce at least 1 - 2 finished projects for the end of year screening. The finished product(s) will also be reviewed by a network of industry professionals who will provide feedback directly to students in real-time via online platforms, panel forums, and via scheduled intervisitation.

7. PERSONS RESPONSIBLE FOR ADMINISTERING THE CONTRACT.

Elaine Shine, Executive Director, YPS

Kevin A. Lopez, Executive Director, LPZ Cinetech, LTD.
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Contractor EIN: 81-4826552

Contractor Status – Incorporated as a Non-Profit organization, Tax Exempt

8. ARE THE SERVICES PURSUANT TO A GRANT AGREEMENT? IF YES, WHAT IS THE GRANT AND WHAT ARE THE GRANT REQUIREMENTS RELATED TO THIS AGREEMENT?

The services are aligned to the 1003a Basic grant goals to prepare students for college and career.

9. WILL THE CONTRACTOR BE RECEIVING ANY STUDENT DATA OR OTHER DATA FROM YONKERS PUBLIC SCHOOLS? IF YES, PLEASE DESCRIBE. IF STUDENT DATA IS BEING SHARED, PLEASE PROCEED TO QUESTION 10 BELOW.

No.

10. WILL THE STUDENT DATA BE USED FOR THE PURPOSE OF DEVELOPING, VALIDATING, ADMINISTERING STUDENT AID PROGRAMS, OR IMPROVING INSTRUCTION? IF YES, PLEASE SPECIFICALLY DESCRIBE.

N/A.